

SHIPPING.

TEAM WEEKLY BETWEEN NEW YORK AND LIVERPOOL, landing and embarking passengers at Queenswharf, and Liverpool, New York and Philadelphia Steamship Company, sailing on Saturday, 31st of January, 1861, at 10 o'clock, for Liverpool, and on Saturday, 31st of January, 1861, at 10 o'clock, for Philadelphia.

RATES OF PASSAGE:
First Cabin to London, \$75.00
Second Cabin to London, 50.00
Third Cabin to London, 35.00
Fourth Cabin to London, 25.00
Fifth Cabin to London, 15.00
Sixth Cabin to London, 10.00
Seventh Cabin to London, 5.00
Eighth Cabin to London, 2.50
Ninth Cabin to London, 1.50
Tenth Cabin to London, 1.00
Eleventh Cabin to London, .75
Twelfth Cabin to London, .50
Thirteenth Cabin to London, .25
Fourteenth Cabin to London, .15
Fifteenth Cabin to London, .10
Sixteenth Cabin to London, .05
Seventeenth Cabin to London, .02
Eighteenth Cabin to London, .01

FOR SOUTHAMPTON AND LIVERPOOL, ON SATURDAY, 31st of January, 1861, at 10 o'clock, for Liverpool, and on Saturday, 31st of January, 1861, at 10 o'clock, for Southampton.

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INSTRUCTION.

AT BARLOW'S ACADEMY, 233 BROADWAY, a superior style of expeditious and modern handwriting may be acquired for \$2.50 in ten lessons. Drawing, calligraphy, and bookkeeping, \$5. Day and evening instruction.

CARD—THIS MONTH, UNTIL MONDAY, DEC. 31st, day of 1860, will be sold at 10 o'clock, for \$2.50, all hours, day and evening. OLIVER H. GOLDSMITH, 211 and 213 Broadway.

AT 25 BROADWAY, WRITING, ARITHMETIC, and bookkeeping, for \$2.50 in ten lessons. Drawing, calligraphy, and bookkeeping, \$5. Day and evening instruction.

BOOKKEEPING AND WRITING AFFAIRS, 25 BROADWAY, IRVING BUILDING. Circulars, with terms, &c., on application.

TEACHER WANTED—THE ADVERTISER DESIRES to engage a teacher to instruct in the English language in a private family. Address Walter T. Westcott, Union Square Post Office.

WANTED—A COMPETENT TEACHER (LADY) to instruct in the English language in a private family. Address E. E. Compert, No. 101, N. York.

WHEREAS PIANOFORTE—CONSIDERED THE greatest bargain, Old Pianos taken in exchange at 150 West Broadway, near Canal street, and sold at 10 o'clock.

ATTENTION IS CALLED TO THE LARGE AUCTION of 100 Pianos, to be sold at 10 o'clock, for \$2.50, all hours, day and evening.

MAGNIFICENT SEVEN OCTAVE ROSEWOOD Pianos, for sale, richly carved legs and feet, full tone, made in the city, warranted for three years, and sold at 10 o'clock.

ATTENTION, PIANOFORTE PURCHASERS, TO THE great variety of Pianos, by order of John Leonard, Supreme Court, on Monday, December 31, at 12 o'clock, at 360 Broadway, near Canal street.

CHICKERING & SONS, Manufacturers of GRAND SQUARE AND UPRIGHT PIANOS, Warehouses 604 Broadway.

C. & SONS have been awarded thirty-eight prize medals, for the superiority of their manufacture, for the past thirty years.

PIANOS TO RENT, DEPOT OF THE ALEXANDER ORGAN, for churches, chapels, schools and drawing rooms.

SOLE MODEL OF HONOR, at the Universal Exhibition of 1855.

THIS magnificent instrument, patented in the United States, May 3, 1856, which the brilliant performer of the day, MRS. WELLS, has rendered as popular in America as in Europe, has been adopted by the greatest artists and composers of both continents.

GOETTERLICH, SCHUBERT, MOSE, and COMPOSERS, &c., for the purpose of the instrument, as well as for the future and power of the instrument, and sold at 10 o'clock.

A descriptive circular sent to any address on application to the depot, at 10 o'clock, for \$2.50, all hours, day and evening.

IMPORTERS OF BUNSON ACCORDIONS, CHOLLES, VIOLIN STRINGS, &c., 360 Broadway, near Canal street.

THE TRANSPORTER CHOLLES, INDISPENSIBLE for every pianist, for sale, for one dollar, together with the instrument, and sold at 10 o'clock.

AMUSEMENTS.

WALLACE'S THEATRE, GREAT REVIVAL, TO-MORROW (MONDAY) NIGHT, FIRST NIGHT OF THE NEW YEAR.

Count Horace de Beauval, his original change. Henri, his original change. Louis de Nerval, his original change. Leon de Beauval, his original change. Montmorency, his original change. Cyrille, a fisherman. Servant, his original change. Huntmen, Guests, &c., &c.

ACT II—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT III—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT IV—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT V—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT VI—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT VII—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT VIII—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT IX—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT X—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XI—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XII—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XIII—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XIV—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XV—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XVI—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XVII—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

ACT XVIII—Scene 1—Interior of a Cabaret near De Bury. Arrival of Pauline, the friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy. Scene 2—The friends of the friends—Horace, Max and Henri—Departure for the sea-coast in Normandy.

AMUSEMENTS.

NIBLO'S GARDEN, First night of the engagement of the eminent American tragedian, MR. EDWIN FORREST.

NEW YEAR'S EVE, MR. EDWIN FORREST, in a new play, "THE NEW YEAR'S EVE."

TO-MORROW, NEW YEAR'S DAY, IN A GRAND CELEBRATION AT TWO O'CLOCK.

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AMUSEMENTS.

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